

# Ojcze nasz

B (H 5#)

Musical score for the first stanza of the Lord's Prayer in Polish. The key signature is B (H 5#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Oj - cze nasz  
któ - ryś jest w nie - bie  
święć się i - mię Two - je

Musical score for the second stanza of the Lord's Prayer in Polish. The key signature is B (H 5#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

przyjdź kró - les - two Two - je  
bądź wo - la Two - ja

Musical score for the third stanza of the Lord's Prayer in Polish. The key signature is B (H 5#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

ja - kownie - bie tak i  
na zie - mi chle - ba na - sze - go pow - szed nie - go daj nam dzis - iaj

Musical score for the fourth stanza of the Lord's Prayer in Polish. The key signature is B (H 5#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

od - puść nam na - sze wi - ny ja - ko i my od - puszcza - my na - szym wi - no - waj - com

Musical score for the fifth stanza of the Lord's Prayer in Polish. The key signature is B (H 5#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

i nie wódź nas na po - ku - sze - nie a - le nas zba - o - de zle - go