

Zmiu j sie nade mną

T i M: Krzysztof Kondraciuk

J = 70 1.Zmi- huj się na - de mną, Ty któ - ry nie zła - miesz trzci - ny nad - ła -
2.Two-ja moc, po - tę - ga, na - sze są u - pa - dki, wzmo -cnij bo -śmy

Musical score for measures 1-5. The music is in 4/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

ma - nej, Mi - ło - sie - rny Pa - nie.

Ref.

6 sła - bi, wspo - móz nie - do - sta - tki. Po - nad na - sze grze - chy Two-je mi - ło -

Musical score for measures 6-11. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic function with chords and sustained notes.

12 wa - nie. Dla Two - je - go mi - ło - sie - rdzia, prze - puść nam ka - ra - nie.

Musical score for measures 12-17. The vocal line becomes more melodic, featuring eighth-note patterns and grace notes. The piano accompaniment supports the vocal line with chords and sustained notes.